



# SOVITTAJA AIR GUITAR CHAMPIONSHIPS

## ~Ilmakitara mestaruuskisat~



### GROUND RULES

- The instrument must be invisible and be a guitar
- Back-up bands (air or real) are not allowed
- Air roadies are allowed, but must leave the stage before the performance
- Props are permitted, however any real musical instruments, or their likenesses, are forbidden
- Each player will compete under his/her chosen stage name
- Men, women, adults and children, alike, all compete against each other in one same division

### MUSIC

- In the interest of time, there will be only one compulsory-style round of the competition
- The clip will be 45 seconds in length and publicized online prior to the event
- The clip will also be played twice at the start of the championships for last minute inspiration or for the benefit of last minute entrants

### JUDGING

- The jury is a panel of independent judges
- The jury determines start order
- The results of the jury are final and cannot be protested
- The jury rates the performance on a scale from 4.0 to 6.0  
6.0 is the highest possible score; scores are given to one decimal point
- A single score is compiled for each air guitarist by averaging each independent judge's scores
- Consideration for scores are based on the following categories: Technical Merit, Stage Presence and "Airness" (all as defined by the US Air Guitar Association) and Creativity of Stage Name



### WINNING

- Winner will be determined by ranking each air guitarist's scores; the highest average score will be declared the winner
- The winner of the Sovittaja Air Guitar Championships will *not* receive a free trip to the World Championships, held in Oulu, Finland on 25-28 August 2010; however, the winner is highly encouraged to independently travel to Oulu in order to view some world-class competitive air guitar playing
- Actual prize TBD

### **US Air Guitar Definitions**

**Technical Merit** You don't have to know what notes you're playing, but the more your invisible fretwork corresponds to the music that's playing, the better the performance.

**Stage Presence** Anyone can do it in the privacy of their bedroom; Few have what it takes to rock a crowd - all without an instrument.

**"Airness"** Airness is defined as the extent to which a performance transcends the imitation of a real guitar and becomes an art form in and of itself.